

5

S. L.

r r r r ...

l l l l ...

r r r r ...

l l l l ...

T. L.

r r r r ...

l l l l ...

r r r r ...

l l l l ...

B. L.

r r r r ...

l l l l ...

r r r r ...

l l l l ...

C. L.

SM

center only

R R R R R

R

R

R

SM

Variant B

Variant D

10

S. L. *f* *p*

T. L. *f* *p*

B. L. *f* *p*

C. L. *f* *p*

SZSK HH ...

15

S. L.

1 1 1 1 ...

r r r r r l l l

l l r r r l l l

r r r r l l l l

f

T. L.

1 1 1 1 ...

r r r r r l l l

l l r r r l l l

r r r r l l l l

f

B. L.

6 6 6 6

r l r ...

r r r r r l l l

l l r l r l r l r l r l

r l r l ...

f

C. L.

OR

f ...

20

S. L.

T. L.

B. L.

C. L.

TC HH HH ...

CR CR

SM

SM

1. center only

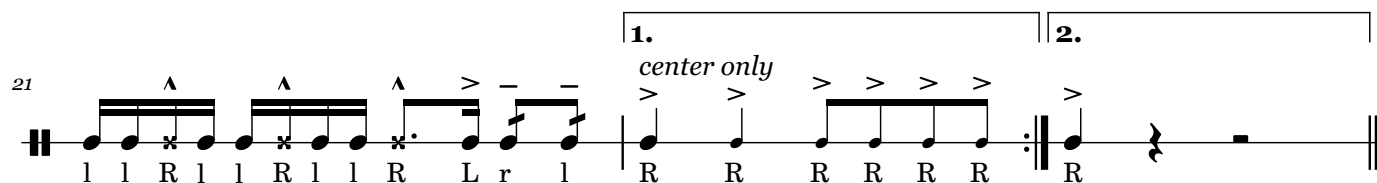
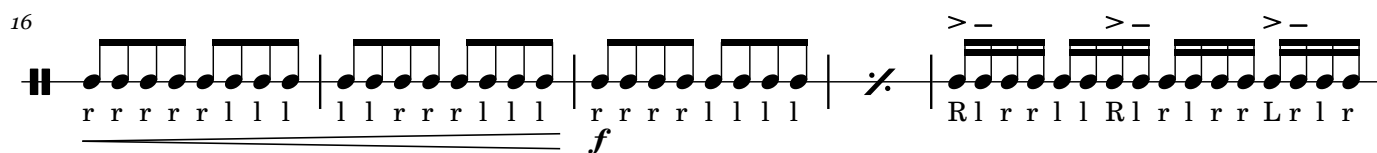
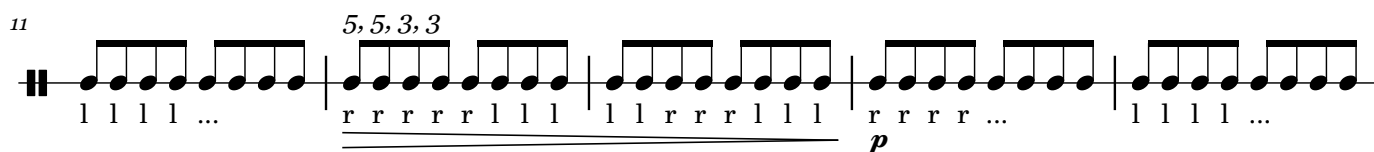
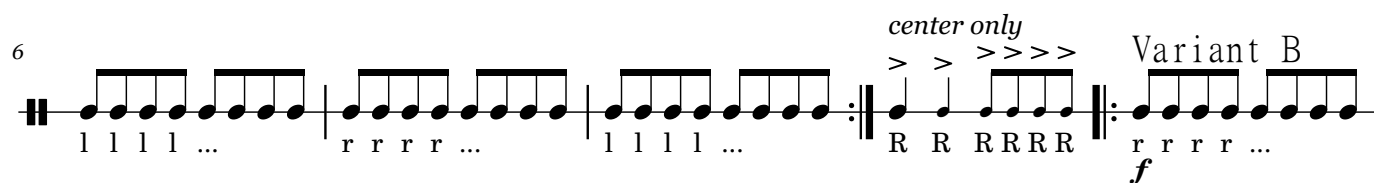
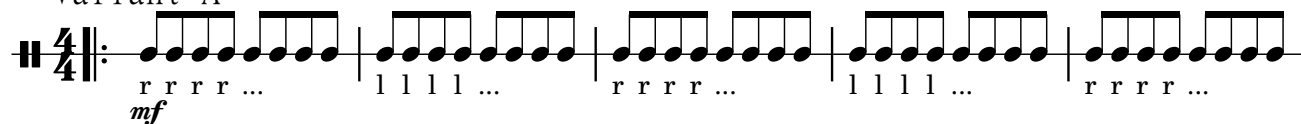
2.

EIGHT CRAZY NIGHTS

EIGHTS + DYNAMIC CONTROL: FRHS '24/25

B. SCULLY

Variant A



EIGHT CRAZY NIGHTS

EIGHTS + DYNAMIC CONTROL: FRHS '24/25

B. SCULLY

Variant A

mf r r r r ... l l l l ... r r r r ... l l l l ... r r r r ...

6

Variant B

l l l l ... r r r r ... l l l l ... R r r r r ... l l l l ...
f

12

5, 5, 3, 3

r r r r l l l l l l r r r l l l r r r r ... l l l l ... r r r r r l l l l
p

17

l l r r r l l l r r r r l l l l ... R l r r l l R l r l r r L r l r
f

21

l l R l l R l l R r l r l R R
1. 2.

EIGHT CRAZY NIGHTS

EIGHTS + DYNAMIC CONTROL: FRHS '24/25

B. SCULLY

Variant A

4/4

mf

r r r r ... l l l l ... r r r r ...

4

l l l l ... r r r r ... l l l l ...

7

Variant B

f

r r r r ... l l l l ... R

11

p

r l r l r l r l ... r r r r l l l l l l r l r l r l r l r l r l r l r l l l l

15

p

r l r ... r r r r r l l l l l l r l r l r l r l r l

18

f

r l r l ... R L r L R L

22

f

R

EIGHT CRAZY NIGHTS

EIGHTS + DYNAMIC CONTROL: FRHS '24/25

B. SCULLY

Variant A

Musical notation for Variant A, measures 1-9. The staff is in 4/4 time. Measure 1 starts with a double bar line and a key signature of one sharp (F#). The notation includes a diamond-shaped note with an accent (>) and a fermata. Measures 2-8 contain a series of repeat signs (slashes with dots). Measure 9 ends with a diamond-shaped note with an accent (>) and a fermata. Dynamics include *mf* and *SM*.

Variant B

Musical notation for Variant B, measures 10-14. The staff is in 4/4 time. Measure 10 starts with a double bar line and a key signature of one sharp (F#). The notation includes a diamond-shaped note with an accent (>) and a fermata. Measures 11-14 contain a series of repeat signs (slashes with dots). Dynamics include *mf* and *SM*.

Musical notation for Variant B, measures 15-19. The staff is in 4/4 time. Measure 15 starts with a double bar line and a key signature of one sharp (F#). The notation includes a diamond-shaped note with an accent (>) and a fermata. Measures 16-19 contain a series of repeat signs (slashes with dots). Dynamics include *mf* and *SM*.

Musical notation for Variant B, measures 20-24. The staff is in 4/4 time. Measure 20 starts with a double bar line and a key signature of one sharp (F#). The notation includes a diamond-shaped note with an accent (>) and a fermata. Measures 21-24 contain a series of repeat signs (slashes with dots). Dynamics include *mf* and *SM*.